

**Dansk Laryngologisk Selskabs Årsmøde 24. - 25. januar 2020
Hotel Park, Middelfart**

**Stemmen igennem livet – livet i stemmen**

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|  | **Program fredag d. 24. januar**  |
| 9.30 – 10.00  | Ankomst og rundstykker i udstillingsområdet |
| 10.00 – 10.15 | Velkomst og præsentation af udstillere |
| 10.15 – 11.00 | Six secrets to identify a voice disorder by listening (JT) |
| 11.00 – 11.30 | Kaffe  |
| 11.30 – 12.15 | High definition Laryngology (JT) |
| 12.15 – 13.15 | Frokost  |
| 13.15 – 14.00 | The voice clinic: How to run it (MW) |
| 14.00 – 14.45 | Kaffe og check-in på værelser |
| 14.45 – 15.30 | The aging voice (MW) |
| 15.30 – 15.4515.45 – 16.00 | Speaking Intensity Potential (SIP) – a new Clinical Measure for the Voice Disordered Population "Lærke Hansen Siedentopp og Frederikke Dam HansenBeretning fra rejselegatet; Kristine Grubbe Gregersen |
| 16.00 – 16.15 | Pause |
| 16.15 – 17.00 | Generalforsamling |
| 18.30 –  | Middag med underholdning |

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|  | **Program lørdag d. 25.januar**  |
| 09.00 – 10.30  | Hands-on sessioner: Undersøgelsesteknikker og fortolkning  |
| 10.30 – 11.15  | Kaffe i udstillingsområdet |
| 11.15 – 11.45  | Mutationsstemmen og stemmeproblemer (GB)  |
| 11.45 – 12.45  | Transgender voice surgery (JT)  |
| 12.45 – 13.00 | Evaluering og to-go frokost |

**Foredragsholdere**

**JT**: **James Thomas**, praktiserende laryngolog, Portland, OR, USA www.voicedoctor.net

**MW**: **Mark Watson**, Hoved-hals kirurg, Doncaster Royal Infirmary and Bassetlaw Hospital, UK og formand for British Laryngological Society

**GB**: **Gohar Nikoghosyan-Bossen**, afdelingslæge og foniater på øre-næse-halsafdelingen Rigshospitalet, DK

**Generel information**

**Tilmelding** via dette link **laryngologiskselskab.safeticket.dk**

**Tilmeldingsfrist** er 12. december 2019.

**Pris** Begge mødedage incl. overnatning og forplejning
**Speciallæger**: ikke-DLS-medlem, 1900 kr. / DLS-medlem, 1700 kr.
**Yngre læger**: ikke DLS-medlem, 1500 kr. / DLS -medlem: 1300 kr.
**Logopæder**: 1500 kr.

Medlemskab i DLS koster 200 kr. årligt. Indmeldelse foregår via læger.dk. Se https://minside.laeger.dk/

**Årsmødet afholdes** på Hotel Park, Viaduktvej 28, 5500 Middelfart

**Abstracts til frie foredrag**
Sendes til formanden Thomas Kjærgaard senest 31.december 2018 på e-mail
kjærgaard.t@gmail.com

**Generalforsamling**
Eventuelle forslag til dagsorden kan stiles til formanden, senest 2 uger før mødet på e-mail kjærgaard.t@gmail.com. Dagsorden og forslag præsenteres på hjemmesiden senest 1 uge før.

**Eventuelle ændringer** til årsmødet vil blive annonceret på www.laryngologiskselskab.dk

*Six secrets to identify a voice disorder by listening*

*Hearing a voice disorder is the most valuable tool available to the laryngologist/phoniatrist/voice therapist and yet listening remains the most underutilized test in laryngology. Vocal capabilities consists of identifying the comfortable speaking pitch, maximum phonation time, highest and lowest pitch while noting the quality of voice production. Loud and soft voice production at low pitch and repeating at high pitch will elicit audible vocal cues revealing vibratory impairment, also suggesting the pitch and volume at which to record the stroboscopic examination.*

*The participant will learn*

* *how Signal and Noise are the components of sound production important to the diagnostician.*
* *to hear and describe the sounds of the two major types of hoarseness - air leak and diplophonia.*
* *techniques for eliciting hoarseness, choosing a pitch, recording and then correlating the source of the sound impairment. Stroboscopic examination findings will be correlated.*

*High Definition Laryngology*

*High definition laryngology is the combination of equipment and expertise leading to a precise diagnostic view of functioning vocal cords. High technology for imaging the vocal cords includes stroboscopic lighting, chip on tip endoscopes, high-definition cameras, digital recording, high definition monitors, high speed cameras and selective color filters.*

*High definition techniques allow the examiner to optimize images, regardless if they are obtained with high or low technology or even lower quality equipment. An optimum combination of equipment and technique leads to a cost-effective, high yield and accurate diagnosis for laryngeal problems. It also leads to an improved understanding of how the larynx actually functions normally, producing clear sound both for speaking and for singing. This is high-definition laryngology.*

*This lecture may help you decide what equipment to utilize or purchase. It will provide you with ideas for new techniques to image the vocal cords and how to think about laryngeal function more precisely.*

*Upon completion of the session, participants should be able to*

* *understand various video standards from standard definition to ultrahigh-definition, selective color imaging and their application to endoscopy and how to utilize consumer video equipment for laryngeal imaging.*
* *utilize low technology techniques to create high-definition images with lower cost equipment.*
* *understand video and stroboscopy artifacts and make reasonable diagnoses even with the artifact present.*

*Transgender Voice Surgery*

*Covers the surgical technique that JT has developed, and compare this and other various surgical options along with a review of complications of the various procedures.*